



Technical rider (summary)

Melodic death / doom metal · Dubai, UAE · info@falling-leaves.com · falling-leaves.com

Set

Headline 60 to 75 minutes · Support 40 minutes. The band plays to click, on in-ear monitors, with its own backing-track playback. Changeover is fast and the backing sound is identical from room to room.

Playback and monitoring

Playback runs from an Idris P-1 with six mono line outputs. Click and cues go to the desk as line-level channels so the IEM mixes can be built at the desk. Please provide a DI box per output if the stage box only has XLR mic inputs.

Desk ch	Source	Routing
1	CLICK (P-1 out 1)	IEM only. Must be UNASSIGNED from main LR, not just faded down
2	CUES (P-1 out 2)	IEM only. Must be UNASSIGNED from main LR, not just faded down
3	Backing 1 (P-1 out 3)	FOH + IEM
4	Backing 2 (P-1 out 4)	FOH + IEM
5	Backing 3 (P-1 out 5)	FOH + IEM
6	Backing 4 (P-1 out 6)	FOH + IEM

The four backing channels are the same on every song, so the engineer works with four faders for the whole set.

Guitars

Two guitars on a Neural DSP Quad Cortex and a Fender Tone Master Pro, with preset and scene changes sent over MIDI from the playback unit.

Please

- Unassign channels 1 and 2 from main LR before soundcheck.
- Provide IEM sends for every member.
- Full input list and stage plot are sent with the advance. Questions: info@falling-leaves.com